

COLLINS STREET GALLERY



The Regulars – 90 × 60cm

acrylic on board

A brush with Australia

A Polyglot of Paintings

By Peter Russell-Clarke

The Directors of

Collins Street Gallery

have much pleasure in inviting you to an
exhibition of paintings by

Peter Russell-Clarke

Wednesday May 25, 2011

from 6.00pm — 8.00pm

the exhibition will be officially opened by

Lawrence Money, Age Columnist

at 6.30pm

Exhibition and sale of works until June 10, 2011
Monday to Friday 9.00am — 5.00pm

Works may be viewed prior to opening by appointment

RSVP Tuesday May 24, 2011
Pauline Underwood on 9224 5201

401 Collins Street, Melbourne
email: Pauline.Underwood@collinsstreetgallery.com.au



Australia Framed – 120 × 75cm

acrylic on board



They didn't kill Kelly – 120 × 90cm diptych

acrylic on canvas



Magpies – 90 × 60cm

acrylic on canvas

Peter Russell-Clarke

Peter Russell-Clarke is an icon of the Australian food scene.

His name is synonymous with good food and wine yet he is considered a down-to-earth Aussie.

He wrote, produced and presented 900 TV shows for 197 of the Australian Government owned national TV stations – the ABC (Australian Broadcasting Commission), 150 for SBS, documentaries for Good Morning Australia and programme segments for The Don Lane Show, the Paul Hogan Show, the Peter Couchman Show and others. He published and nationally distributed a magazine which was edited by him and carried his recipes and articles.

For many years Peter was the Melbourne Herald's political cartoonist and wrote and drew Ben Bowyang (Gunn's Gully) and other national and international comic strips.

Peter has also presented many radio food programmes for the national Government network, as well as many commercial networks.

He has written and illustrated 25 cookbooks and has recently published an Encyclopaedia of Food. He has been commissioned to write an Encyclopaedia of Fish and Seafood.

Peter has been food editor for several of Australia's major newspapers and magazines and has appeared as a guest on all the national TV and radio talk-back shows.



Swans – 90 × 60cm

acrylic on canvas



Kangaroo – 120 × 100cm

acrylic on canvas

He was senior cooking demonstrator for the now defunct Government Gas and Fuel Corporation.

Peter owned and was executive chef of Melbourne's most prestigious restaurant. He has cooked by invitation for Victoria's State Premiers. Also by invitation cooked for the Prime Minister of Australia.

Peter also cooked the Silver Jubilee Dinner in Australia for HRH Prince Charles of England as well as having cooked for the Duke of Edinburgh.

Peter was, for many years, the Australian cooking correspondent for the house magazines of Shell, Ford, Dulux Paints and Imperial Chemical Industries.

He was the cooking writer for New Idea, Woman's Day, the newspapers The Daily Mirror, the Melbourne Age and the Truth and Observer. He is also currently a feature writer for the Australian Traveller and Caravan & Motor Home magazines.

For 27 years Peter was the TV and radio presenter for the Australian Dairy Corporation and the Australian Egg Board. He also presented, for many years, the commercials for the Citrus Board, Honey Board, Rice Board, Tea Council, Avocado Council and Macadamia Nut Corporation. Peter wrote and directed all these commercials.

He was also the first Creative Director for Monahan Dayman Advertising, Co-National Creative Director for DMB&B (Masius) where he handled the national account for The Australian Dairy Corporation, the Australian Egg Boards and other accounts.

Peter also owned the advertising agency, Market Australia. The agency looked after SIO, Telecom MobilNet, Mobil Oil Food, BP Food, Elders and other accounts. Peter was also the owner of Dayman Direct, a direct mail response agency.

Peter created Doctors' Television Network which he sold to the Packer group.

For 7 years Peter presented, but did not write, the TV, radio and press advertisements for Kraft cheese throughout Australia. He wrote four cookbooks for Kraft.

At present he is developing a TV programme which concentrates on the various properties of the foods being cooked and presented.

He is also preparing for a painting excursion into the Centre and Far North of the nation.

Peter has exhibited his paintings throughout Australia and overseas and has works hanging in many private and corporate venues. He has recently completed Australia's largest commercial commission.